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FILMING IN CROATIA



Zagreb - Croatia (Main Square)



Hvar - Croatia

Nestled at the crossroads of Central and Southeast Europe, Croatia has emerged as a titan of the silver screen, offering a visual feast that spans from the alpine whispers of the north to the sun-drenched echoes of the Adriatic. This geographical marvel, home to a staggering 1,244 islands and islets, serves as a living set for storytellers. For the Bollywood's dream merchants, Croatia promises to be not merely a destination; it is an expansive canvas where the turquoise waters of the Dalmatian coast meet the terracotta rooftops of antiquity, providing a magnificence that rivals the most ambitious studio sets.

The crown jewel of this Balkan beauty is Zagreb, the nation's pulsing capital. Often described as a "city with a million hearts," Zagreb offers filmmakers a sophisticated blend of Austro-Hungarian elegance and vibrant street energy. Its Upper Town, with flickering gas lamps and stone-paved alleys, provides a romantic backdrop that feels suspended in time, while the Lower Town's grand parks and Artistic movement offer a cosmopolitan flair.

Beyond its aesthetics, Zagreb functions as a premier logistical hub, housing the Zagreb Film Office, which streamlines the transition from script to screen with professionalism.

For filmmakers, Croatia is a realm of dramatic contrasts. The fortified walls of Dubrovnik and the Roman ruins of Split offer a regal, cinematic texture that has already enchanted Indian audiences. Shah Rukh Khan's 'Fan' (2016) utilized the labyrinthine streets of Dubrovnik for its most intense sequences. A Telugu blockbuster 'Khaidi No. 150' (2017), starring Chiranjeevi, shot its high-energy song sequences at the stunning coastal vistas proving the region's universal appeal for Indian musical spectacles. More recently, a romantic comedy 'Tu Meri Main Tera, Main Tera Tu Meri' (2025), featuring Kartik Aaryan and Ananya Panday, turned the Dalmatian coast into a shimmering playground of love. From the lavender fields of Brač, the scenery provides aesthetics that perfectly complements the vibrant energy of Indian cinema. Strategic financial incentives make this

Mediterranean paradise as practical as it is beautiful. The Croatian Audiovisual Centre (HAVC) offers a compelling 25% cash rebate on qualifying local expenditure, an incentive that can climb to 30% when filming in less-developed regions. This robust support system, combined with a highly skilled local crew base and world-class production services, ensures that international filmmakers can achieve peak production value without exhausting their budgets.

Whether capturing a soulful melody against the backdrop of the Plitvice Lakes' cascading waterfalls or filming a chase through the narrow corridors of Zadar, the variety of locations is boundless. Croatia is a land where the historical meets the contemporary, and where every sunset over the Adriatic offers a natural lighting setup that no CGI can replicate, Croatia is not just a backdrop, it is the centrepiece of the European film locations.

For filming enquiries contact:
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Filmed In Croatia

TU MERI MAIN TERA MAIN TERA TU MERI

Set against the stunning coastlines of Sun - Kissed Croatia, two souls meet by chance and discover a love so deep that their identities begin to merge into one. As they journey through its timeless cities and blue horizons of the dalmatian coast, they realize they are not just together, but truly belong to each other.



Dubrovnik - Croatia



Rovinj - Croatia



Island Losinj - Croatia